MSMC

MAGAZINE

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Professor and Mrs. James J. Delahanty share the mystery. Jane, a tariff and rates administrator with General Telephone, holds a B.A. degree from the college, where Jim has taught political science since 1960. Boots, the cat, is the pampered property of the college biology department.

ROGER MARSHUTZ

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Novena *for Murder*

"She loved detective stories so much that her father was afraid she would grow up to be a gun moll—" Jim Dempsey, *The Catholic Voice*. "Sister Carol Anne O'Marie, of Carondelet High School in Concord, is heading for the big time, not only is Scribner's publishing her first novel, "NOVENA FOR MURDER," (bloodshed on Lone Mountain!), the fabled H'wood agent Swifty Lazar is handling the screen rights—" Herb Caen, *The San Francisco Chronicle*.

Sister Carol Anne's first novel is causing quite a pre-publication stir—especially in the bay area where she grew up and which provides the setting for her story. Rick Malaspina talked with her for his East Bay column in the *Chronicle*.

SISTER EILEEN MC CARTHY

Sister Carol Anne entered the Carondelet order in 1951, has both B.A. and M.A. degrees from Mount St. Mary's, and has been a teacher, principal, religious superior, parish sister, and associate editor of the Sacramento Catholic newspaper.

"I think the fact that it's a nun writing a murder mystery about nuns had a lot to do with getting it published," she demurs. "Don't you?"

Understandably, "Novena for Murder" is no hard-boiled, blood-and-guts crime caper of the Mike Hammer or Philip Marlowe school.

It's more along the lines of an Agatha Christie yarn, a style befitting Sister Carol Anne. She's a peppy 49 years old, with dark-gray curly hair and ingenuous eyes behind plain, round-framed glasses.

Lovemaking posed a particular problem for Sister Carol Anne O'Marie.

How far should she go? she wondered.

She asked friends with experience in such matters. They delicately tried explaining specifics, then simply advised her "to just quit when the lights go out."

So that's what Sister Carol Anne did.

She set her murder mystery at a small Catholic women's college in San Francisco. Its heroine is Sister Mary Helen —one salty septuagenarian sleuth, judging by Sister Carol Anne's description.

The story unfolds in nine days, the span of a novena, or prayer service, that one of Sister Mary Helen's sidekicks began the night of the first murder.

What Rick Malaspina does not know is that the real life role model for the heroine, *the* Sister Mary Helen Pettid, has been active here at Doheny campus since she was dean of students in 1962.

At her semi-retirement in 1974, she became a volunteer in the new Andrus Gerontology Center at USC. For ten years she has participated in seminars and served on committees which work to build more challenging programs for older retired professional people. She is an un-retiring belonger to the L.A. Council on Aging, the senior citizens' Legal Services Advisory, and a volunteer at L.A.P.D.'s Parker Center. Recently she has been representing the Mount at Council District 8 and helps with plans at the neighborhood consortium for better security and protection.

In the 50s, when Sister Carol Anne went to teach in Oxnard, Sister Mary Helen was the principal at the Santa Clara grade school, where her creative approach to problem-solving must have been in evidence even then. And now, as Sister Carol Anne begins work on a sequel, her heroine continues to provide grist for the mill.

SISTER ANNE MARIE

Degreed by both the Mount and UCLA, Sister Mary Helen has taught and administered for many years in elementary and secondary schools. At the college she taught history; then tutored in English for Cubans in the 60s and Vietnamese refugees in the 70s.

Book publication in late April.

Author party: May 3 at 5 p.m. in the Lecture Hall, Chalon campus.

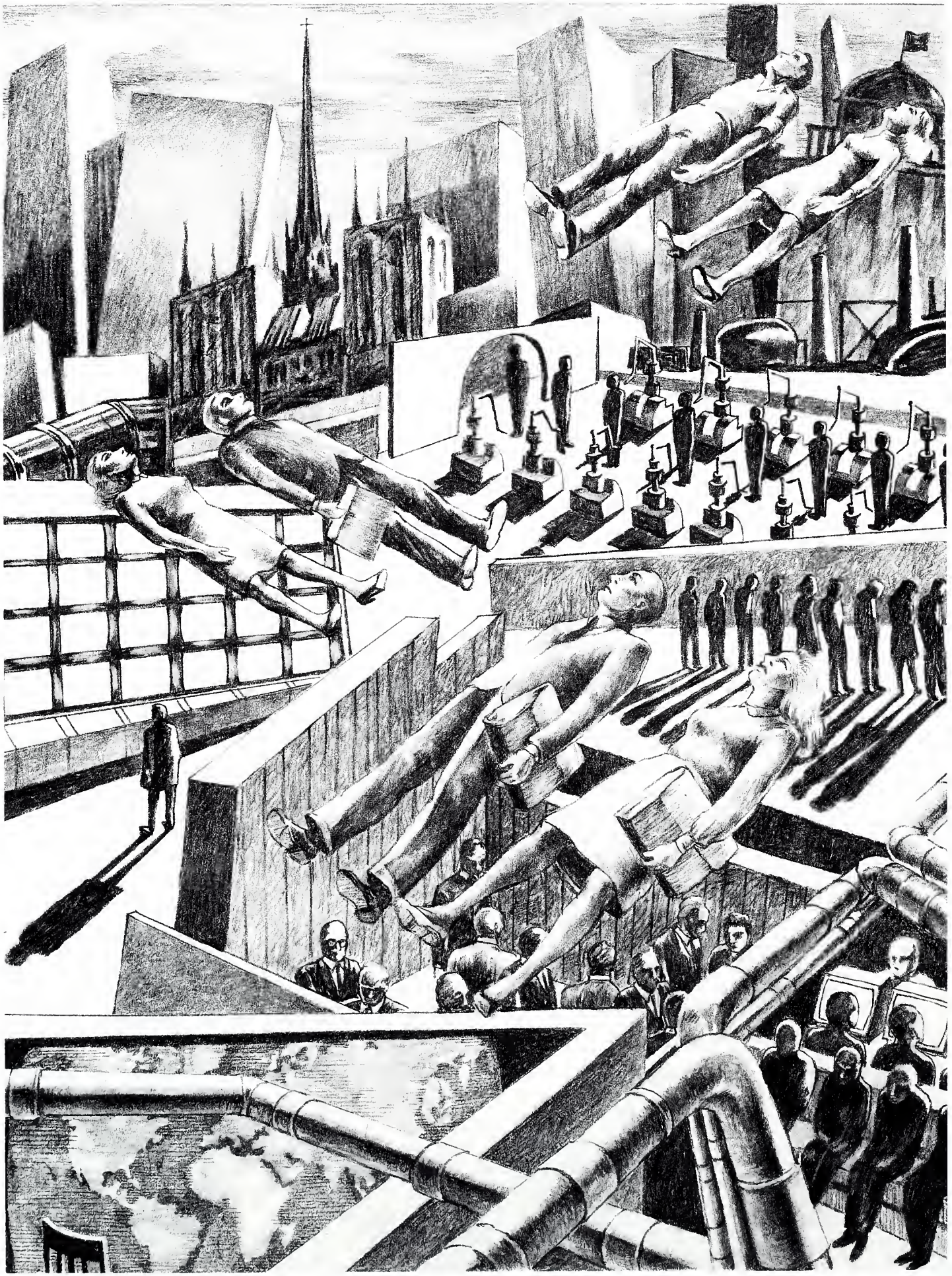


ILLUSTRATION JUDITH ENDLER/ROBERT KOBASHI

Our Brothers' Keepers?

by Sister Catherine Therese

Sister Catherine Therese Knoop, CSJ, Ph.D. professor of economics and director of institutional research at Mount St. Mary's, participated in a seminar at Oxford on "Economic Realities and Social Priorities," in the summer of 1983. The depressed state of numerous economies and the growing apprehension over the direction of change in them, made this week-long program remarkably newsworthy.

Twenty-one participants formed an ecumenical, international group whose careers span church, education, business and government. Nine were in business/management, seven in theology/philosophy, and five in economics/social science. For some of the sessions a number of business executives and college chaplains joined the group.

The Hinksey Centre at Westminster College, sponsor of the seminar, was established in 1982 to study the "contemporary crisis of Western economies through economics, politics and social theory and practice, so that the underlying value judgments contained in the decisions facing society today can be identified and assessed from a Christian point of view."

Three broad topics highlighted the week: today's conflict between economic and social policies, social priorities and business ethics, the churches and social responsibility.

Today's Conflict between Economic and Social Problems

Philip Wogaman, former Dean of Wesley Seminary, Washington D.C., opened the seminar expressing his concern over the renaissance, in both the U.S. and England, of laissez-faire capitalism and its assumption that the "free market arrives at true costs and just wages and prices." Community, Wogaman maintained, is fostered not by a system that meets only minimum economic needs but by one that provides for the whole development of man. A truly Christian system recognizes that "ultimately this is God's world and He is the center of our existence; we care for one another and every economic problem is a family problem."

Owen Nankivell, economic consultant and the executive director of the Hinksey Centre, traced England's troubles to the fact that a "caring system" has been replaced by a bureaucratic non-caring system, "blocking the creation of new programs to meet current needs.... Social peace will come through growth that affects all citizens; two million unemployed are not sharing today." Nankivell sees long-term hope through world-wide growth and the recognition of interdependence and social partnership. Although growth is bound by many limits today (especially resources, environmental factors and taxes), world needs and the immense structural changes taking place should be grasped as the potential for a strong impetus to the demand for goods and services. Economic growth, moreover, must be tempered; politicians must work on quality growth; they must analyze needs and provide incentives to end the production of things people don't want. Politicians must also work on social partnership at the national level.

Nankivell observed that European countries, especially Holland, West Germany and Sweden, are moving toward social-policy models that include intermediate institutions—buffers between the state and the individual through which the people will have more of a voice; legislation requiring participation of workers in decision-making; and legislation making stockholders accountable for company responsibility to its workers. He also noted that European companies are out in front in longer-term

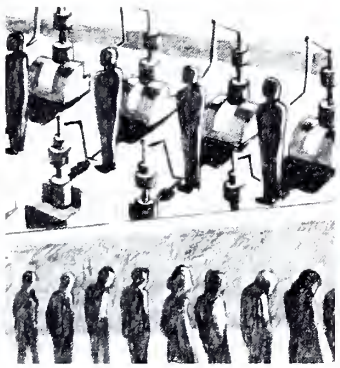
planning, longer-term commitment of management to the company, and industry-level dialogue.

Social Priorities and Business Ethics

Mark Gibbs, program advisor to The Hinksey Centre and author of *Christians with Secular Power*, described "five social priorities of a committed Christian":

1. The economy has to be kept going; a collapse leads to so much suffering.

2. There is a strong Biblical priority to help the poor, children, the sick and imprisoned. Public spending must be looked at; with limited resources it is impossible to do everything; at the same time, private wants, having become so extensive, have created a hierarchy of persons and wants in which there is no real brotherhood and solidarity.



3. Working is essential to dignity and maturity, as recognized in *Laborem Exercens* and numerous Protestant writings. Men and women need to be active and the quality of the work must be worthy of the human person, but this need not be employed work. Nevertheless, since employed work is presently the basic source of income, West Germany and Holland are noteworthy in moving toward work-sharing legislation by which there would be fewer days' work per person and one income per family. This is of special interest to Gibbs since he believes that, with more women entering the labor force and fewer job opportunities, there will not be enough jobs to get back to a 3–4% unemployment rate.

4. Current unemployment rates are terribly wasteful—not only in terms of the unemployed, but in terms of such things as housing and environmental improvement needed in England, and in terms of the tremendous needs of the world.

5. Lay persons must approach Christianity in a mature way if they are to carry out their Christian commitment to the secular structures of today's world. Gibbs believes that attitude-changing is necessary and that the churches seem to have lost their gift for this.

Otto Bremer, an educator in management and business ethics and a consultant for the Lutheran Church, discussed "New Developments in Management Ethics." Bremer pointed up the numerous debates going on in this area: should there be a separate field of business ethics? what is the role and function of "ideology" in developing a "corporate culture"? can corporations have a conscience? are individual employees responsible for the corporation's policies? who are the persons—what is their character formation—deciding ethical issues? what is the relation of ethics to authority, reason, tradition, and to the future—especially the "high-tech" future already underway?

Bremer's work has led him to the conclusion that the values of business tend to become the values of society—values that used to be determined by the family, the churches and education. Bremer does not accept any 'a priori' or traditional content for the field of ethics. The person making the decision must decide the ethical basis of his judgments; he would be stupid, however, not to take into consideration interests broader than his own. Bremer's views, of course, created volatile discussions on how basic values are determined in modern society and whether such philosophers as Alasdair MacIntyre are correct in their insistence that the roots of today's moral disarray can be found in the rejection of Aristotelian traditional ethics and its emphasis on a "teleological" view of human values and politics.

The question: "How can the market be made to act ethically?" provided the framework for some important points:

Collaboration among companies (which may run afoul of antitrust legislation in the U.S.) provides the required support for conclusive action. For example, through the World Health Organization (WHO) agreements regarding the infant-formula problem have fostered, among other actions, a decline in the advertising of infant formulas.

Third-party intervention—such as church groups. Wogaman discussed the efforts of the Methodist Church which,

instead of participating in the Nestle boycott, decided to set up a task force to study the infant-formula problem. Four companies were willing to dialog with the task force; Nestle was the first to begin adhering to the WHO Code. The Methodist task force's position is that institutionalized conduct as expressed in the Code is the best approach, and that change of behavior must start at the industry level—it cannot be expected from one company.

Government regulation—business social responsibility is closely tied to legislation and public policy. Important questions: who controls the government? for whom is the government regulating? The WHO Code is an example of international regulation. However, it is not an enforceable Code; it is an expression of consensus of international public health officials. It is difficult to get countries to pass laws supporting the Code, but it has definitely had an effect on corporate behavior.

The Churches and Social Responsibility

The Rt. Rev. Patrick Rodger, Bishop of Oxford, addressed the seminar on "The Christian Tradition in a Multi-cultured Society." Bishop Rodger stressed the present-day preoccupation with personal feeling and experience, and the disorientation caused by rapidly changing technology, excessive mobility and loss of the extended family. These are militating against the Christian tradition and fostering instead relativism, "optionalism" (the opting out of social norms), and the collapse of British standards of morality.

Bishop Rodger sees hope in the current friendliness among the churches and efforts toward unity, which are "so important to the laity." He also finds positive forces in the fledgling programs that are training the laity to be ministers in their daily lives, and in the efforts to support family life, especially by stemming divorce which has reached "epidemic proportion."

Robert Schultz, associate professor of management, University of Calgary, Canada, highlighted the work of the Catholic Church in Canada, particularly since the publication of *Unemployment: The Human Costs* by the Canadian Conference of Catholic Bishops in 1980 and Pope John Paul's encyclical *Laborem Exercens* published in 1981. The bishops have been critical of: plant shut-downs, massive layoffs of workers, wage-restraint programs, suspension of collective bargaining rights for public-sector workers, depletion of unemployment insurance benefits, cutbacks in health and social services, the accompanying personal and family tragedies, and all in the context of increasing concentration of capital and technology in the production of military armaments.

Profound changes, the bishops state, are taking place in the structure of both capital and technology; and these are producing serious impacts on labor. A re-ordering of values and an alternative economic model are required in Canada, and the world, so that precedence is given to such goals as: recognizing the dignity of human labor over machines, striving for an equitable distribution of wealth and power, expanding labor-intensive and socially useful forms of production, and finding new forms of worker and community participation in industrial production. The bishops believe it is imperative, wherever possible, to develop strategies on a regional basis and to involve community organizations and labor unions in their design and implementation.

My presentation to the seminar consisted of a workshop on: (1) Catholic social teaching: including the right and duty of the Church to speak on social (moral) issues; and (2) principles of social justice —particularly subsidiarity and the obligation of every person to contribute to the common good of the groups and institutions of which one is a part; and the importance of justice for a solidaristic society regulated by private initiative, intermediate groups and government.

The emphasis of the various churches, and indeed of the entire seminar, centered on the need for moral renewal and for economic systems grounded in the values of human dignity, solidarity and interdependence. A TV program, concomitant

with the seminar, presented the effort of Japan's unions to obtain protection from the loss of jobs to robots. In a very moving scene one worker exclaimed: "My hands weep when I see machines performing the skill my hands once performed." The *L.A. Times* carried articles on "Executive Benefits: The Trend Is Away from an Imperial Life Style" and "Factories: Flexibility Is the Future." The latter article was particularly relevant:

"The change to flexible manufacturing probably will generate considerable controversy as it leads to the elimination of many production jobs. But it may fuel enough economic growth to offset that, and it may create more satisfying jobs than many of those on today's production lines.

Flexible manufacturing systems are likely to require far more intimate communication and cooperation among corporate units, a blurring of functional distinctions and lines of authority... where, in a philosophical sense, everyone is involved in everything and everybody communicates with everyone else.

Many experts contend that flexible manufacturing systems are the best way for American industry, which has lost its once unassailable hegemony in world markets, to get a jump on international competitors. (This position is a striking example of the need to deal with interdependence since the struggle for increased production and full employment is worldwide.)"

The Committee for Economic Development, an independent nonprofit, public-policy research organization, published a report on *Productivity Policy: Key to the Nation's Economic Future* just prior to the seminar. It was fascinating to find the CED recommending careful study of: gain-sharing systems, quality-circle programs, total work systems (where employees are trained to perform numerous related tasks, including making budgets and setting goals for their operation), labor-management participation teams, improved employment-security programs,

SISTER ANNE MARIE

Sister Catherine Therese

and revised *long-term* management compensation plans.

In the December 1982 issue of the *Review of Social Economy*, "Ethics and Economics: Retrospect and Prospect," Joseph McGuire, professor of management at UC-Irvine, wrote: "One cannot... meaningfully talk about normative business behavior, or about responsibility of business, unless the criteria for appraising such behavior is clear." (p. 460) Jan P. Schotte, in the same issue, reminded us that John Paul II has asked that we "go beyond the ideological systems constantly oppressing each other in today's world.... In the debate between capitalism and communism, he offers elements for a critique of both systems, elements that enable each system to check and correct itself in order to respond to the full demands of human dignity." (pp. 349–350)

The Hinksey Centre seminar added credence to the view that there is a growing public interest in the role of religion and religious leaders in the creation of a peaceful order. Pope Paul VI epitomized this position when he invited "all Christians to take up a double task of inspiring and of innovating, in order to make structures evolve, so as to adapt them to the real needs of today." (CA, #47 and #50)

Gifts and Grants

The past few months have brought important gifts and grants to support the college's educational program and current construction projects. The largest, $500,000 from the Dan Murphy Foundation, is for McIntyre Hall, the new student residence on the Doheny campus. A grant of $150,000 toward the residence on the Chalon campus has come from the James Irvine Foundation.

The $30,000 grant and challenge from the Raskob Foundation for Catholic Activities has been matched with funds from the Knudsen, MacNeel Pierce, Texaco, and Van Nuys foundations, with the total $60,000 to be used to establish instructional computer laboratories on both campuses and to provide a training program for faculty and staff.

In the human services area, the final payment of $15,000 on a $45,000 grant for scholarships to students in the physical and respiratory therapy programs has been received from the Bireley Foundation, and a three-year $15,000 grant from the H. J. Heinz Company Foundation for research on "The Effects of Stress and Nutrition on the Elderly." Other scholarship funding has come from the Teagle Foundation, $10,000.

The endowment fund has been increased by gifts from: Charles F. Bannan, trustee, $20,000; and Genevieve Baillif, '46, $15,000. General operating funds have been augmented by $64,400 from the Seaver Institute; $15,000 from the Von der Ahe Foundation; and a first installment of $51,042 from the Independent Colleges of Southern California (ICSC).

A gift-in-kind of four Salvador Dali lithographs from Steve Gruskin is valued at $14,950. At press time word was received of a $500,000 grant from the Doheny Foundation for McIntyre Hall.

A New Development

Nancy D. Donahue is the Mount's new director of development. A native of southern California, Miss Donahue brings to this position eight years of experience in higher education fund raising. Prior to entering the development field, she obtained a bachelor's degree in psychology from California State University, Northridge, and worked for William O'Neil & Co., Inc., and Little, Brown & Co.

Between 1976 and 1981, Nancy rose from associate to director of support organizations in the USC office of university affairs. She administered and coordinated the efforts of 32 alumni support groups, initiating and implementing various programs and campaigns that generated membership income in excess of $1.5 million annually.

During the past three years she served as director of special programs for the health sciences division

In pilot production of "Legmen," filmed in Coe Library, Bruce and John finance their collegiate studies by running detective hours. Appropriately, location fees build the scholarship fund for Mount students.

Forthcoming this spring, entire "Falcon Crest cast are on the Chalon campus as Angela and Phillip go "for better, for worse."

SISTER ANNE MARIE

in UCLA's school of medicine. Her responsibilities included development and implementation of fund raising campaigns for the Jules Stein Eye Institute, the Center for Health Enhancement, and the department of pediatrics. She was also charged with prospect development within the health sciences for the university-wide capital campaign.

Here at the Mount, Nancy's immediate focus will be to finish the fund raising for McIntyre Hall on the Doheny campus, and the faculty residence and a parking structure at Chalon. In addition, she will be working with the alumnae staff and regents' annual fund committee to implement an annual giving program that will raise the $900,000 required to match the National Endowment for the Humanities challenge grant over the next three years.

Lisa Ann Knight (third from left) represents MSMC in discussion with Lt. Gov. Leo McCarthy, Cal-State Chancellor W. Ann Reynolds, and students from USC, UCLA, and Cal-State LA.

Having reviewed the immediate development projects, Nancy says: "I have dusted off my track shoes and hope to keep pace with Sister Magdalen! Seriously, it is thrilling to be part of the team and I look forward to the challenges which lie ahead."

Two New Trustees

Bishop William Joseph Levada, executive director of the California Catholic Conference in Sacramento, and Sister Mary Williams, a regional superior for the Sisters of St. Joseph, were elected to the board of trustees at the beginning of this academic year.

A native of Long Beach, Bishop Levada has served most of his priestly ministry in California. Within the Los Angeles archdiocese he has been on the pastoral team at parishes in La Puente and Santa Monica, theology professor at St. John's seminary, Newman chaplain at Moorpark College, archdiocesan director of clergy education, and president of the senate of priests.

In addition, Bishop Levada has taught at the North American College and the Gregorian University in Rome, and served as an official of the Sacred Congregation for the Doctrine of Faith, Vatican City. In February, Cardinal Manning appointed Bishop Levada as his episcopal vicar in Santa Barbara county.

Sister Mary, a Phi Beta Kappa graduate of the College of St. Catherine and a former Fulbright scholar, holds both the M.A. and Ph.D. degrees in English literature from Stanford University.

After several years of teaching at the secondary level, Sister first came to Mount St. Mary's in 1961 as an English instructor. From 1971–74 and 1979–83, she chaired the English and speech department; from 1974–78, she served as dean for academic development.

Authentic barber chair is the setting for Lisa Ann's makeup for TV. Catch Y&I summer reruns, plus an "On-Campus" rerun at 5 p.m., Sat., March 31, or 10:30 a.m., Sun., April 1.

Youth & the Issues," a public affairs show on KHJ-TV, features Wendy Albert (third from left) interviewing specialists on psycho-social behavior.

SISTER ANNE MARIE

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SISTER ANNE MARIE

In addition to postdoctoral study at Oxford University and the Shakespeare Institute, Sister Mary has traveled extensively in Europe, and conducted a number of study tours in both Europe and England. Summer '84 she will lead a tour, "Britain: This Scept'red Isle," for alumnae and friends of the college. Emphasizing the literary and historical highlights, this three-week tour will be from June 29 to July 20.

Sponsored Research

An office of sponsored research in the biomedical sciences has been established at the college to encourage faculty research and facilitate the gaining of federal funds to support that research. Sister Annette Bower, recently returned from an intensive five-month National Institute of Health fellowship in Washington, DC, directs this office.

She will receive grant materials, as well as assisting with grant applications. Materials available

SISTER ANNE MARIE

Sister Annette

from the office will include guidelines for the Department of Health and Human Services, National Science Foundation, Smithsonian Institute, Department of Defense, National Academy of Sciences, Public Health Service, and U.S. Department of Energy.

Eloise Martinez Helwig '51 (seated), originator and first chairman of the alumnae fund drive, checks phonathon results with Carol Moore Trudelle '52, who served as the second alumnae fund director.

1984 Phonathon

The 1984 Phonathon reached out and touched alumnae, parents, and other friends of MSMC. Expanding on the annual alumnae fundraiser, this year's phonathon included parents for the first time and was held at the downtown offices of Fremont Indemnity.

Volunteers met at the Phonathon center for three hours each evening to call Mount alumnae across the country. The callers explained the goals of the Phonathon: to increase the percentage of alumnae donors and to encourage previous donors to increase their gifts this year, so that the Mount can reach its goal of obtaining the full National Endowment for the Humanities Challenge Grant of $300,000 by 1986.

The Annual Fund Committee thanks all who participated in the Phonathon as callers or donors. A special thank you is extended to David McIntyre, president of Fremont Indemnity and an MSMC trustee, for providing the facilities.

Margaret Antczak '75
Co-chairperson
Alumnae Fund Drive

MARGARET HORST

MARCH

SUNDAY, MARCH 4, 2–5 P.M.
Campus Center
Author party for Sister Callista Roy
"Roy Adaptation Model"

FRIDAY, MARCH 9, 7 P.M.
Carondelet Center Chapel
High school and college Choral Workshop Concert
Frank Brownstead conducting

SUNDAY, MARCH 11, 1–4 P.M.
Carondelet Student Center
Tour of remodeled facilities at Chester Place.
Refreshments in Building Eleven, now called Ahmanson Commons.

APRIL

SUNDAY, APRIL 1, 4 P.M.
Mary Chapel
Organ Recital
David Britton

SAT/SUN, APRIL 7, 8, 10–4:15 P.M.
Chalon campus
Religious experience and discernment workshop,
conducted by Michael Buckley, SJ, of the Graduate Theological Union, Berkeley.

SATURDAY, APRIL 14, 1:30 P.M.
Doheny campus, Child Center
Easter Egg Hunt
for children of alumnae

MAY

WEDNESDAY, MAY 2, 11:30–1 P.M.
Doheny campus
Cinco de Mayo

THURSDAY, MAY 3, 5:00 P.M.
Chalon Lecture Hall
Author party for Sister Carol Anne O'Marie
"Novena For Murder"

SUNDAY, MAY 6
Chalon campus
Mary's Day
honors for baccalaureate students

FRIDAY, MAY 4, 8 P.M.
Carondelet Center Chapel
Spring choral concert "The Messiah"
Frank Brownstead conducting

SUNDAY, MAY 13, 3 P.M.
Little Theater
Chamber music concert
Delores Stevens directing

JUNE

FRI/SUN, JUNE 8–10
Chalon campus
Chamber Music Retreat
virtuoso coaches: Delores Stevens, director, Brian Dembow, violin; Michael Nowak, viola; David Speltz, cello.

SUN, JUNE 17/FRI, JULY 20,
12–4 P.M., W–Sun.
Chalon campus, Fine Arts Gallery
a retrospective: paintings and prints Sister Francis Xavier Shimotsuma

JULY

SAT/SUN, JULY 7, 8
Chalon campus
Weekend on Prayer
directed by James Finley who spent six years at Gethsemane Abbey under Thomas Merton.

Celebrate

FRI/SAT, MARCH 16, 17 & 24, 25
Little Theater
Spring Sing,
"A Trip Through Time"
Showcasing students from both campuses.

SATURDAY, MARCH 24, 9:30–4:30
Doheny Lecture Hall
Education and Law series
"Documentation Seminar for School Administrators,"
directed by Mary Jo McGrath, attorney.

WEDNESDAY, APRIL 25
Chalon campus
Siena Day, all-college observance
"Play—Humor & Sport,"
speaker Jack Smith, Los Angeles Times columnist, and the Olympic Spirit Team.

SATURDAY, APRIL 28, 11:30 A.M.
Beverly Wilshire Hotel
Alumnae Annual Benefit Fashion Show and Luncheon

SUNDAY, APRIL 29, 8:15 P.M.
Little Theater
Faculty Recital
featuring compositions by Matt Doran.

THURSDAY, MAY 24
Doheny campus
Graduate Degree Hooding

FRIDAY, MAY 25
Carondelet Center Chapel
Baccalaureate Mass

SATURDAY, MAY 26
Doheny campus
Laurel Day
honors for associate degree students

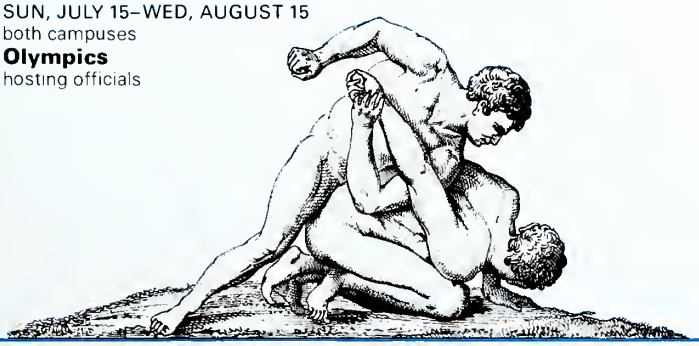
SUNDAY, MAY 27
Chalon campus
Commencement
50th anniversary class reunion following graduation.

20th anniversary invitation for Charter Class at Doheny.

MON, JUNE 18–FRI, JULY 27
Summer Session

FRI–FRI, JUNE 29–JULY 20
Three-week tour of
"Britain: This Scept'red Isle"
with Sister Mary Williams.
Alumnae Office for details.

SUN, JULY 15–WED, AUGUST 15
both campuses
Olympics
hosting officials



Beyond the Plot

"Will the reader turn the page?"

This question hangs over the desk of every author.

This question, turned around, may occur to a reader also. Why does this book keep me turning pages? What devices work the magic? Here, let us focus on one such device: the pattern of movement in narratives, whether of fiction or fact. At first we will search this out in a fairly simple, but beautiful autobiography—Loren Eiseley's *All the Strange Hours*, and then examine a rich and complex modern novel: Wallace Stegner's *The Angle of Repose*. Other techniques for searching out meaning will emerge as we go.

One important aspect of all well planned stories is the pattern of movement. It unifies, and at the same time keeps the narrative directed toward a goal. Stories move. They are about change—in a life, in a situation, in the people who live in the story. At the end, something is irrevocably other. Stories are journeys with challenges, meetings, stops along the road, footsteps lagging or light. These elements keep us turning pages. We are lured on by the pattern of movement.

The first necessity, of course, is to read the book straight through to find out what happened. A good book can be read, but this is only preliminary to a richer enjoyment. After the first reading, look closely at first, center, and last sections. Reflect about what has happened between. What is going on at the beginning and middle and end? All kinds of insights begin to emerge. Who is on stage? In each place, are they the same people or are some gone, some added? What desires or threats start someone moving? What challenges? What do we know about them to start with? By the middle what has changed? Do we see the characters in the same place? Is this a vital turning point? What direction do they take now? In the end, who and what have actually changed, and how does the reader feel about them now? Have his feelings changed? What images symbolize the way the characters have altered, or do they stay the same while their world has turned around.

View of an Autobiography

This very morning, reviewing Loren Eiseley's autobiography, *All the Strange Hours*, I began to compare the opening, center, and ending chapters. Eiseley spent a lonely childhood and youth, wandering across the country during the Great Depression, usually on freight trains. Owing to his inherent drive and his curiosity about the natural world, he earned a Ph.D. in anthropology. He searched out the bones of human beings and animals, reflecting on their history and their kinship, how both are helpless and vulnerable. He became a university professor, writer, lecturer to world-wide audiences, and a man haunted by dark memories of time in the universe and in his own life.

His books show the beauty that tragedy takes on when shaped by true artistry. The autobiography begins by his picking up "a silver Victorian hand mirror" he had found among his aunt's effects. It was a twin to one his mother had owned; in it he had watched his own childish face.

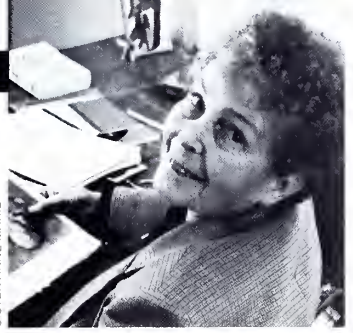
Now the sight of the glass starts a train of memories. He remembers how, as a child, he haunted dark places: tunnels, caves, thickly wooded canyons, the night shadow. This theme of darkness runs through his writings. He grew up shy, needing praise, but he tells about it without self-pity. After the Great Depression, he is able to win an education. And because of his childhood with a mother who could not speak, and now because of his research about the history of living things, he sees in speechless animals a kinship to human beings and echoes of his own life.

The book dwells on the theme of animals. The first, middle and last chapters all center around animals as symbols of movement in his own life. The first is a rat, the middle one a cat, and at the end the bone of a dog or wolf. As Eliot says, a symbol is a solid core of reality surrounded by a cloudy radiance of meaning. Eiseley says of memory, "Everything in the mind is rat's country. It doesn't die." All is simply carried around by "mental pack rats."

The middle chapter tells of a cat named Madeline, who by a strange accident has learned to bow, and has found that bowing earns applause. Like Eiseley himself she had been shy, hiding in corners, but now she keeps on bowing whenever she can get attention. So he, in the middle of his life, uses his learning. He wins the praise he needs by using his learning, by lecturing and by writing.

In the last chapter he knows he is moving toward death. He finds an old satchel his mother had owned, in it a large bone which he as a child had dug up. Her affection, in spite of everything, is symbolized by her saving it. It is a beginning of healing for the lost years. In his reverie the bone becomes a prehistoric wolf he might have found in a cave. But then it recalls Wolf, the dog of his childhood "upon whom my head once rested by a fire." Looking back, as people often do at the end of life, he

by Sister Laurentia Digges



SISTER ANNE MARIE

Sister Laurentia, Ph.D., professor of English, has been teaching at the Mount for over thirty years; popular classes continue to be "The Bible As Literature" and "Creative Writing." Sister has published extensively, including TRANSFIGURED WORLD AND ADAM'S HAUNTED SONS.

dreams that Wolf might have helped him past the "endless confrontations in the snow" which have marked his life. Thoughtful, melancholy, holding rich layers of meaning, rewarding the reader with its use of symbols, the autobiography is a work of art, giving the reader that exultation which is larger than happy endings.

Pattern and Movement in a Novel

Much more intricate are the patterns in Wallace Stegner's *The Angle of Repose.* The narrator is Lyman Ward, a man in a wheelchair, immobile from the waist up, with one leg amputated. His wife, Ellen, had left him for another man at the time of his crippling surgery, and now he clings fiercely to his solitude. It is 1970 and he lives in the house of his grandparents, Susan and Oliver Ward, the same house in Grass Valley, California where he grew up. He spends his days exploring the lives of these grandparents, and says that his book "is about a marriage." In reality, while he spends most of the novel on theirs, he is writing about his own marriage as well. One question is always before him, although he only articulates it in the last line of the novel. "I lie wondering if I am man enough to be a bigger man than my grandfather."

The pattern of *The Angle of Repose* moves in and out, back and forward, in time and geography and points of view. Lyman's voice blends with his grandmother's which he finds in her letters and published articles. She is a Boston lady, a cultural snob, who has married Oliver on the rebound. She goes West with him, "not to join a new society, but to endure it." Her consuming desire is for a settled home and cultivated friends gathered around her. Oliver is an engineer, a builder. His work for mines and canals helps to open the West. She lives in and for words; he communicates by the work of his hands. He tries, all through the story, to show his great love by building homes for her and by planting roses; her dreams are elsewhere and she scarcely looks at them. Moreover, he is a poor business man, and his failures keep them moving.

Marriage, however, says Stegner, is the building of an arch—the intersecting of two lines and then stabilizing them. Lyman has, so far, not been able to do this in his own life. He wonders whether his grandparents had built their arch and found the keystone to hold it. Here is where the central image of the novel, the title of the book, comes in. It is an angle of about thirty degrees which marks the moment of stability when piled up detritus, as from canals and mines, stops sliding. It also is that angle in which "two lines lean together" and "prop each other up," thus forming a fragile arch. But, "lacking a keystone," the arch falls, "and only the very lucky discover the keystone."

The search for this keystone keeps the novel moving. In this case the keystone is communication. Success in this might have steadied their arch.

At the mathematical center of the story their mismatched lines begin to slide out of balance. Susan has stopped her efforts to get conversation from him; he, lacking words, still works to please her.

But this relatively happy and shared life ends, and it is Susan who ends it. She has an abortive (and perhaps unconsummated) love affair and inadvertently causes her child to drown. Oliver changes abruptly. His tenderness for Susan ends. He leaves her. She tries to return to Boston, but cannot. She must return to Boise Canyon to expiate her guilt. She looks out upon the blasted rose garden, but the "old yellow rose on the piazza corner disturbs her more." She knew that for his suffering she was to blame.

After about two years, her family works on him and he writes her from Grass Valley, California, where he is now working. She comes, and they take up a kind of life there. "Year after irrelevant year, through almost a half century they lived there."

They were "vertical" people; they lived by pride, the two lines not intersecting. It is "only by optical illusion, a change in perspective that they can be said to have met." And yet Lyman still wonders. He had "not been dead two months when she lay down and died too." And that may indicate that at that absolute vanishing point they did intersect. "They had intersected for years, for more than he especially would ever admit."

Conclusion

Novels and biographies invite us to look out with other people's eyes and feelings and, like James Dickey, see for "one blazing moment the great grassy world." To stop the stream of story long enough to contemplate its balance and movement and shape—its artistry—furnishes deeper insight still. The small frame of art mirrors the spread of human life and suggests that its change and flux have meaning. Beyond the chaos and turbulence lies significance. Robert Frost remarks that poems "begin in delight and end in wisdom." So do stories.

Looking Ahead

Mount Olympics

In the spirit of hosting the Games of the XXIIIrd Olympiad, both campuses of Mount St. Mary's will house Olympics-related groups during June, July and August of this year.

AT&T (Western Electric), providing telecommunication services for the 1984 Los Angeles Olympics, will use all of the Doheny residence facilities (including the newly constructed McIntyre Hall) for its support staff and personnel, from June 15 to August 15. During this same period they will occupy about one-fourth of the space in the Chalon campus dormitories.

The balance of the Chalon facilities will be used by the organizing committee for housing "LAOOC contract and/or Games staff and/or sports officials and technicians, but not competitors."

College-operated food services, under the direction of Ata Shafiyoon, will provide meal service for residents on both campuses. In addition, AT&T has contracted for the exclusive use of the first floor of the Doheny mansion for entertainment purposes; catering will be provided by the college food services.

According to Sister Magdalen, president, "We are hoping that net income from the use of our facilities during this Olympics summer can be put right into the endowment; but, if our fund-raising for the current construction falls short, we may have to use some of the income for building costs."

Summer Session '84 has been scheduled from June 18 to July 27, to avoid students' having to commute during the Olympics. Again this summer, all classes will be on the Doheny campus.

Olympics menus will be no unusual challenge for experienced college staff: Sister Rosanne, assistant business manager; Marlin Rosheim, food service manager at Doheny, and Ata Shafiyoon, director of college food services.

SISTER ANNE MARIE

Education and The Law

The legal aspects of employee file documentation will be the subject for a one-day seminar on Saturday, March 24, at the Doheny campus of Mount St. Mary's College. Mary Jo McGrath, attorney, will be the instructor. Sister Kieran Vaughan, education chairman at the college, is opening to the public this seminar offered for Mount St. Mary's graduate students seeking administrative credentials.

Registration and coffee at 9 a.m. will be followed by a full day, 9:30 a.m. to 4:30 p.m., on the documentation topic. Lunch is included in the $40 fee.

In her presentation of skills for effective personnel file documentation, McGrath will emphasize due process rights and the use of documentation in disciplinary proceedings. She will include techniques for preparing observation and evaluation summaries, letters of reprimand, and reports of conferences and other interaction between administrators and employees, supervisors, community, students, and school staff. McGrath will also provide writing practice, sample forms, and mock court testimony of an administrator on the witness stand.

The first seminar, in the autumn, was well attended by principals, directors of personnel, and superintendents from Los Angeles city schools. For information and registration materials, call Sister Kieran at (213) 746-0450.

Celebration

Colonel Gordon Cooper, former U.S. astronaut, is the honorary chairman of the 22nd annual Alumnae Fashion Show and Luncheon, for scholarships, on April 28, at the Beverly Wilshire.

The theme CELEBRATE brings out the best of L.A.'s tribute to the 1984 Olympics and the landmark movie, "The Right Stuff," featuring the spaceflight career of Colonel Cooper. Married to alumna Susan Taylor Cooper '67, whom he describes as "the highlight of my life," Colonel Cooper

SISTER ANNE MARIE

Pi Theta Mu members into caravan formation—towards supporting the alumnae fundraiser for scholarships —the '84 Celebrate! Front seat chauffeurs: Annette LeBoeuf, Kathleen Gilmartin; back seat: RoseMary Garrone; on car hood: Lori Kam; side of car: Michelle Thoemmes, Kathy Bush.

serves the Mount as a member of the regents council.

In the past seven years the alumnae fashion show has become one of the largest, most extravagant events staged at the hotel. The reception begins at 11:30 a.m. and the lunch is served at 12:30 p.m. in the Grand Ballroom.

Nordstrom of South Coast Plaza is presenting spring and summer fashions. At the conclusion of the show, the committee will raffle trips, jewelry, dinners, entertainment packages and works of art. All proceeds from the luncheon and raffle will benefit the Sister Rose de Lima Scholarship Fund.

Kathy Donovan Jensen '67, Paula Meichtry '66 and Mary Kellett McCullough '68 are chairing this event which now has the reputation as a successful fund raiser, with limited seating. Alumnae interested in supporting the scholarship fund can participate by attending the luncheon, purchasing an ad in the program, donating a raffle prize or obtaining sponsor donations.

Those wishing to assist with the event or needing a reservation may call the alumnae office at 213/476-2237. "A future Mount alumna will appreciate your donation," according to the committee.

Spring Sing '84 is "A Trip Through Time," circa 2000 A.D., with the curtain rising at 8 p.m. on March 16, 17, 24; and 2 p.m. on March 25. (photo) Co-directors Robin Brown and Ronnie O'Connell whistle for attention and lead off performances with "The future is here to stay," to the melody of Cabaret. More than 100 students, staff and faculty will perform in song and dance routines, including a Charleston number featuring Doheny students. Kay Erdwinn is music director; Joanne Culbertson, art director.

SISTER ANNE MARIE

Egg-on!

Have you ever been to a real, live Easter Egg Hunt? Watched the expression of delight on the face of a child coming upon an Easter egg left by the Easter Bunny?

If you haven't, your development of a sense of wonder and appreciation has not been complete. The Easter Egg Hunt at the Doheny campus is just what you need to complete your education.

Bring your children, grandchildren, nieces and nephews to an Easter Egg Hunt on the Doheny lawns adjacent to the Child Center, #17 Chester Place, on Saturday, April 14, at 1:30 p.m. Admission is free. Phone in your reservation to the alumnae office, (213) 476-2237, ext. 240.

Summer Tour

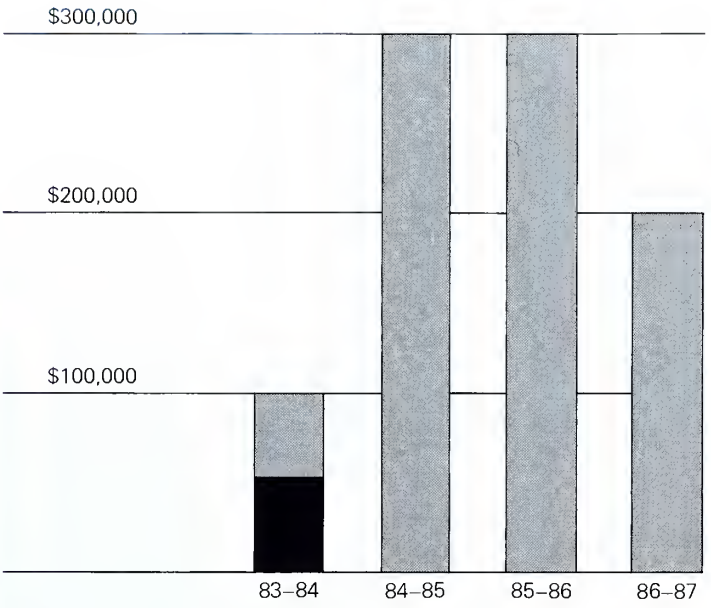
Reservations are still being accepted for summer travel.

Britain: This Scept'red Isle. Tour castles, cathedrals, museums and landscapes made famous in literature and history with Sister Mary Williams. June 29–July 20. Approx. $2029.

For further information call Alumnae Office, (213) 476-2237, ext. 214.

Meeting the Challenge

The totals shown are the goals of the entire Mount community—alumnae, parents, regents, foundations.



Classics

SISTER ANNE MARIE

Doheny alumnae reunion: Carol Noud Spera, charter class of '74; Sister Joseph Adele; Sylvia Torres, '81 business major.

'31 Mathilde Pellegrin Clem reports that **Sister Barbara Clem** (Sisters of St. Louis) '61 is working at the UN for Movement for a Better World, and is vice-chairman of the Non-Governmental Security Council.

'31 Rose Alice Wills Smith enjoyed a 30-day cruise from Athens to Singapore with many "exotic" ports of call.

'38 Frances Heaney McGivern and her husband sold their Pacific Palisades home and retired to their home in Los Osos.

'45 Blanche Van Oort Spitzer proudly writes that her son Robert was ordained a Jesuit priest on June 11, 1983.

'45 Lois McDonald Taylor celebrated her 35th wedding anniversary.

'50 Betsy Knieriem Hook, also known as "Betsy Hook, Bookfinder," owns an out-of-print book search service. In business for three years, she says, "It is like organizing a treasure hunt."

'50 Gloria Padilla Kelley returned to the U.S. in September after eight months in Madrid, having traveled to Morocco, France, Italy, Austria, and Germany.

'50 Genevieve De Grood Gorciak is enjoying her first grandchild, and four children who are settled in their careers. She volunteers with hospice, the care of the terminally ill, and with Meals-on-Wheels.

'51 Rita Custado Kistner is active in the San Diego Creative Stitchery Guild, creates wearable art and sells one-of-a-kind hand-made and embellished clothes in craft stores. She and her husband do a great deal of traveling.

'51 Kathleen O'Rourke Yuhl made a trip to Ireland and England this last summer. Her best news is her growing family of grandchildren.

'51 Eileen Micklish Hempfling and **Juanita Cusack Quinn** reviewed many good memories of their years at the Mount when Juanita attended a hospital administrators meeting in Colorado. Eileen continues to work in probate court and with the district attorney, reducing public assistance errors.

'52 Peggy Bradish Kelley reports that her children have all finished college.

'53 Barbara Scherrer Holland enjoys the fact that all her children are grown and married. For the past 15 years she has worked as an R.N. for Santa Teresita Hospital in Duarte.

'53 Marcella Hunkele Johnson still has eight of her eleven children at home.

'54 Peggyann Campbell Reed teaches in the special education department at San Jose State.

'55 Sister Paulanne Munch, who is a clinical dietitian at St. Joseph's Hospital in Tucson, spent a week in September with **Alene Finn Griffin '66** and her family. Alene and Sister attended the meeting of the American Dietetic Association in Anaheim. Also attending was **Eileen Taylor '62**, a lipids research dietitian.

'56 Pamela J. Brink, R.N., Ph.D., and **Marilyn Woods** recently authored the second edition of *Basic Steps in Nursing Research*, published by Wadsworth. Dr. Brink is currently a visiting professor at the University of Iowa and editor of the Western Journal of Nursing Research.

'57 Nancy Mack Gallivan took a trip to Spain with her widowed mother after preparing for the trip by taking an intensive Spanish course.

'58 Charlene Rule Wilkinson is now area director for the Antelope Valley Office visiting nurses.

'58 Ellen Welch Grimmett had a great time at the 25th reunion last April and encourages all alums to attend their reunions.

'59 Gloria Travaglini Chess quit the L.A. School District after 17 years; she teaches part-time at two Cal-State universities, L.A. and Northridge.

'59 Mary Maechling Flynn moved from London back to Santa Barbara after her husband's sudden death in 1981.

'59 Elizabeth Matz Link and her husband enjoy being new grandparents.

'59 Deanna Dugas Maechling started a personal shopping business, "Ambience," four years ago. She specializes in closet consultations, wardrobe buying, gift buying for business firms, and a line of silk dresses which she has designed for special orders.

'59 Deanna Maraccini McCauley recently spent a week in Ireland where she visited Dublin and Killarney and kissed the Blarney Stone.

'59 Constance Serbent O'Hagan has enrolled in a MA/MFCC psychology program at Pepperdine graduate school.

'59 Connie Herman Powers is a campus minister at St. Bernard's High and teaches media and psychology at Loyola Marymount.

'59 Rose Herman Turner and her family participated in a family cultural exchange program in July, living with a Mexican family in Guadalajara for two weeks.

'59 Donna Puccinelli Whitworth, in her 18th year with L.A. school district, is a nurse at a school for the deaf.

'60 Pat Mooney Crowley teaches junior high at St. Angela Merici in Brea, and attends Cal-State Fullerton, where she is working toward an M.A. in education.

'61 Donna Schneider Huckaby, religious studies department chair at Crespi High in Encino, teaches Christian relationship and service.

'63 Helen Jaskoski is professor of English at Cal-State Fullerton after having spent a year and a half in Florence, where she and her husband were directors of the university's international program. *The Tar Pit Murders*, her novel for students learning English as a second language, has just been published.

'63 Mary Harris Moffatt directs a chorale and leads hymn singing at Astara. She is president-elect of the District VIII California Continuing Education Association, plays the flute with the Pomona Concert Band, and sings with the Claremont Chorale.

'63 Mariel Price Sullivan enjoys her five children: her 9-month-old is a real joy for the whole family.

'64 Susan Wehrley Cordell is developing her artistic abilities along with raising two sons.

'64 Virginia Speltz Mullin recently obtained a Ph.D. in psychology; her dissertation topic was "Midlife Women and Power." In private practice in Santa Monica, she specializes in psychotherapy and counseling.

'64 Diane Clarke Porter enjoys the fieldwork component of her work at the women's therapy center at John F. Kennedy University in El Cerrito, where she deals with women's issues in the graduate psychology program.

'64 Christine Reising is the dean of students at Crater High, one of the 77 secondary schools in the nation recognized by the Department of Education for general excellence.

'65 Laurie Crain Gallagher and her husband completed their M.A.'s this summer at Doheny campus and are working on their 3,000 hours for their marriage, family and child counseling licenses.

'66 Tina Von Der Ahe Brown, with four children in school, volunteers in school activities, an anti-nuclear and the Middle East group, and works with the aged.

'66 Melinda Tighe Cotter enjoyed a mini-reunion with her former roommate, **Toni Bannan '67,** while visiting L.A. from Connecticut.

'67 Idell (Toni) Bannan initiated a Home Health Care Agency at the hospital where she works. She still enjoys traveling.

'68 Janet E. Zimmerman vacationed in Switzerland and visited the towns her ancestors came from in the 1830's and 1850's.

'69 Grace Kadner Wickersham works part time as an economist for Aerospace Corporation. She was elected to the board of directors for the National Association of Business Economists.

'70 Mary Limebrook Burnham works with gifted and talented education (GATE) in a pull-out program for the Ukiah school district.

'70 Barbara Jones Barenfeld works as a registered nurse in a pediatrician's office in Jackson, California.

'70 Sheila Cantwell resides in Idaho with her husband and two children. She teaches pre-school and kindergarten part time.

'70 Carol Cox enjoys her position as the senior paralegal at a firm in Beverly Hills. She plays tennis and enters scrabble tournaments, and is involved in teaching tennis to the mentally retarded.

'70 Stephanie Lewis Hilchey works as a bilingual coordinator at Figueroa Street School in southwest Los Angeles.

'70 Linda Leggett Oldenkamp is busy with her two children and has celebrated her tenth wedding anniversary.

'71 Ramona Vance Haywood is active as a fund raiser for the San Diego Pro-Life League. She and her two children are in Bible Study Fellowship.

'71 Mignon Johnson Veasley graduated as a music major in voice and has been soloist at Transfiguration Church for four years.

'71 Diane Morgan West and her husband moved in December into their new custom-built home in Altadena.

Alums from '64 plan to take the new license plate idea, identifying Mount alumnae, home to far places —as Mariya Truskol Zvonkovich, to Chicago; and Catherine Nichols Giedraitis to Paradise Valley in Arizona.

RICHARD THOMPSON

'72 Karen Silva Hillman is occupied with her two children, ages six and two.

'73 Michelle Burke and her husband enjoy parenting as well as travel, paddle tennis, and pre-school activities.

'73 Beverly Bonzon received a master of arts degree in marriage, family and child counseling from Azusa Pacific University.

'74 Henry A. Alviani has taught for five years at Yorba Junior High in Orange; his production of "Fiddler on the Roof" was awarded best junior high musical in Orange County in 1983 by the board of education. He performed as a singer in both the Oregon Bach festival in Eugene and the Mozart festival in San Luis Obispo.

'74 Kristine Klumph Bounds is married and has two children; she works in critical care.

'74 Patricia Weisser Reno works as a nurse in pediatrics; she has two children.

'74 Betty Ford Smith lives in Huntington Beach with her husband and their two children; she works as a program coordinator for the Leukemia Society of America.

'75 Linda West Abrams recently co-founded the Aerobics and Fitness Association of America, which has set standards for a national certification program for aerobics instructors.

'75 Regina Sacco Izu is completing a thesis on Roy Adaptation programmed instructions applied to critical care units to obtain her M.S. in family health nursing from the University of San Diego.

'75 Lynn Crevier Morrisette teaches in a bilingual third grade for the L.A. school district and toured Spain last summer.

'76 Nancy Izzo Cecconi is expecting her second child and works part time; she is active in the high risk OB and parent

RICHARD THOMPSON

Only alumni attending from the '74 class, Paul Gibson and Henry Alviani call attention to themselves as successful music majors. Paul is the cantor at St. Martin's Church in Brentwood—where his compositions are often premiered, and he is program director at KUSC. Hank is music director at Yorba High School in Orange County.

education programs at Alta Bates Hospital in Berkeley.

'76 Kathy McElwee Ferguson spends most of her time decorating a new mobile home and caring for her two children.

'76 Antonia Fernandez-Corcino commutes from Southern California to Northern California where her two sisters live; she hopes to become a Catholic school substitute teacher.

'76 Maureen McCoy Sanders is the mother of three children and works as a registered nurse at Saddleback Hospital in Laguna Hills. She is also a Red Cross volunteer.

'77 Patricia Pine Anthony continues to work as a microbiologist at St. Joseph Medical Center in Burbank.

'77 Mary Barich Byers has obtained her M.S. in nursing at Cal-State Los Angeles. She is a head nurse of a general surgery floor at Hoag Hospital in Newport Beach.

'77 Elizabeth R. Hill completed her M.S. in health care administration and enjoyed a tour of Italy in August.

'77 Yvette Markos Luque continues to work for the VNA/LA as the director of the hospice program which last year served 829 terminally ill patients.

'77 Joan B. Patano lives in Toronto and works as a coordinator of music and liturgy in three city area Catholic parishes. She completed an M.A. in liturgical music from the University of Notre Dame in 1982. She is involved in starting a Liturgical Musicians Association (LMA) in Toronto.

'77 Rosa Maria Salazar is the new assistant principal at R.L. Stevenson Junior High in L.A., after three years in the same capacity at another school.

'78 Ann McMasters Mulligan resides in Chatsworth with her husband and son and works part time as a visiting nurse.

'78 Mary H. Smith is a full time student at Cal-State Long Beach, working for an M.S. in nursing. On a part time basis she works at Holy Cross Hospital in Mission Hills and at the Hospitality Free Clinic, which is sponsored by the Catholic Workers on skid row in L.A.

'78 Patricia Aston Giffin works in community health nursing, is married and has one son.

'78 Karen Darling Ward is working on her BSN. For the last three years she has been the assistant utilization review coordinator at an acute care facility and hopes to pursue a career in the medical-legal profession.

'79 Cindy Burns, M.D., is in her first year of family practice residency at Hayes Army Hospital at Ford Ord.

'79 Karen Rosanne Dadaian works evenings in the acute care unit at Daniel Freeman Hospital; she is active with youth as an Explorer Post advisor and senior member of the Civil Air Patrol cadet program.

'79 Claudelle Zack is the nurse epidemiologist at St. Vincent's Medical Center.

'80 Mary Mendoza is director of Guadalupe Center, a social and recreational community center operated by CYO in Canoga Park.

'80 Martha Warner Grady moved to Santa Maria following her husband's job transfer and hopes to return to work when her baby is a few months older.

'81 Rosalind Corazon Mendoza works at Long Beach Memorial Hospital as a registered nurse. Vacationing in Samoa she visited **Lina Galeai** and **Cathy Segumaua,** both class of '81.

'81 Barbara A. Kucia works as a library assistant at Loyola Marymount University, specializing in government publications and documents.

'81 Lynne Broderick Phillips is an art consultant and an account executive with Maloney's Stationery.

'81 Pam Rampick works at St. John's Hospital in Santa Monica as a physical therapist representative of the out-patient stroke program.

'81 Sandy Steele Lentz works in the labor and delivery unit and teaches Lamaze.

'81 Joanne Visosky McGeoghegan works on the oncology unit at St. John's Hospital in Santa Monica and finds her position very rewarding.

'81 Melissa Hayes works in the coronary intensive care unit at Daniel Freeman Hospital and recently vacationed in central and Alpine Europe.

'81 Kathy Ziglinski works on an obstetrical gynocology unit at St. John's Hospital in Santa Monica. She enjoyed a six-week tour of Europe.

'81 Charlene Clare Denova remained in Hawaii after visiting **Fran Caporale Scott '81,** and works in an ambulatory care clinic in Waikiki.

'82 Denise S. Teasley is a relief charge nurse on a primary nursing medical telementary unit.

'82 Lisa Kimble is a news director at KGEO/KGFM radio news working as a reporter/anchor, a news reporter for KERO-TV channel 23 which is an NBC affiliate, and producer and host of the "23 Weekend" show. She is also a member of the 1983–84 grand jury in Kern County.

'82 Julie Seiler Shea presently works as a pre-school teacher.

'82 Dorothy Bimber Worley is employed as director of the Westchester Lutheran Nursery School.

'83 Lisa R. Peters is using her music degree as a music teacher at St. Lawrence Martyr Elementary School and as a music minister at St. Sebastian Church in West L.A. She is also working on the California single subject teaching credential, to be completed in May 1984.

Ten-year anniversary scientists join Professor Hallie Bundy, herself an alum, in hosting open house for science and math majors. Cynthia Dias-Selassie (left) has a doctorate in medicinal chemistry from USC and works in theoretical aspects of drug design at Pomona College. Lynda Cunningham (right) is in biomedical application and instrument design at Beckman Instruments.

RICHARD THOMPSON

RICHARD THOMPSON

Pauline Perry Moskowitz (center, holding daughter Mercedes) flew in from Glen St. Mary, FL, for Class of '74 reunion and visits with other nurse alums (l. to r.) Mary Ann Medon Lucia, Sonora, CA; Rose San Nicolas Owen, San Diego; Eira Klick Heartt, Sebastopol; and Yolanda Ramirez, Santa Monica.

Hugging is OK

OTTO, new hero of children's literature, is the brain-child of author Kathleen Johnson Morey '69 who with her partner Anne McCasland recently published the first book of a series, *OTTO Shares a Hug and a Kiss*. Kathy, an English major, began her writing career at the Mount, where she received awards for her poetry. After college she deferred writing to build her own successful interior design business.

The arrival of her son John, now age five, and the demands and joys of motherhood, inspired her to write the first OTTO story. Kathy has recorded John's tears and fears, his hugs and kisses, as the charming OTTO character in *OTTO Shares a Giggle, OTTO Shares a Tear, OTTO Shares a Fright,* and others.

Katy describes OTTO as "AUTO," the potential

OTTO is overwhelmed at meeting the Mount community

within us to make the best of ourselves despite external influences. OTTO shares both good and bad feelings with the reader as he acquires the ability to make positive approaches and responses to situations, even though they may be unpleasant. OTTO demonstrates the confidence we show when we get up from a fall, and start in again.

Sister Margaret Clare, instructor in children's literature at Mount St. Mary's, was a supportive influence during the formative phase of the OTTO series. She writes: "OTTO is Everychild (from 3 to 83). Children will understand his need to love and be loved because it so truthfully expresses their own. Like OTTO, they too know that a hug and a kiss will disperse the clouds and bring back the sunshine. I recommend this book for all boys and girls, big or small. It is a *must*."

Kathy began to think about publishing her stories when a friend commented that life is not easy for the young. She then decided to emphasize the positive aspects of childhood by the creation of the character OTTO, an acronym for "Out To Teach Optimism." Having no knowledge of the publishing business or of illustrating books did not stop Kathy. Her partner took a course in publishing and Kathy took a course in cartooning—and they set to work on their first book under the banner of Kid Love Unlimited.

OTTO Shares a Hug and a Kiss was ready just three weeks before the American Bookseller's convention in Dallas. There they met author/lecturer Leo Buscaglia, who encouraged the novice publishers, and Dick Cavett, who brought to life Kathy's favorite fantasy when he accepted a copy of *OTTO* and carried it face-out while jogging around the hotel parking lot. Kathy still remembers how great OTTO and Dick looked together.

A number of local preschool and elementary teachers are using OTTO as a supplemental book for beginning readers and for story hours. "In writing for small children, I tried to use the rhyme and the repetition that are good for learning to read," says Kathy. "I wanted to have a series that wouldn't be just stories but would also be used in a learning situation." Kathy has appeared with OTTO at various libraries throughout Orange County. She is enthusiastic about her future plans for more stories, related workbooks, activity books for pre-readers and beginning readers—even greeting cards and T-shirts.

While the series is designed primarily for children, it has appeal for adults as well; for as Kathy Morey says, "OTTO is as simple as loving and being loved."

by Mary-Pat Parten González '73

Garland O'Rourke Parten '46

Letter to Sister Magdalen

I love the new MSMC Magazine! Since moving to Santa Barbara I have not been as active with the Mount as when I was in L.A., yet the Mount is ever near to my heart.

Through the magazine I feel a part of the Mount community again, because all the wonderful articles, from budgets, to classics, to personal glimpses on student life, keep me well informed. I hope the magazine continues and flourishes.

I recently attended a class reunion at the Mount. Driving up the hill (a little hampered by the speed bumps!) always gives me such a warm feeling—no matter how long it has been—that special sense of family that comes from all those associated with MSMC. I am amazed at how many people remember me—call me by name—from gardeners, to Ata, to freshman instructors—and, of course, the fine people in the alumnae association.

I am proud to be part of the Mount community—may it ever prosper.

Katina Zaninovich Graziano '78

By-Lines

The members of the alumnae association extend congratulations to the following alumnae and their husbands at the birth of their children:

'63 Meghan Ann to Mariel Price Sullivan, 5th child, 3rd girl
'65 Brian Edward to Mary Ellen Greaney Kirst, 6th child, 3rd son
'66 John Patrick to Erica Mauz Dowd, 3rd child, 2nd son
'69 Alison Ann to Barbara Rice Waterkotte, 4th child, 2nd girl
'69 Tyler Paul to Cheryl Mabey Ruebensaal, 1st child, a son
'69 Justin Lew to Margie Lew Chan, 1st child, a son
'71 Stephen Helmut to Carol Pindar Roth, 2nd child, 2nd son
'73 Julie Ann to Julia Milward Kinmartin, 4th child, 2nd girl
'74 Sarah Renee to Patricia Weisser Reno, 2nd child, 2nd girl
'74 Patrick Charles to Barbara Kanne Carnahan, 1st child, a son
'74 Thaddeus John to Catherine M. Callahan Roze, 1st child, a son
'76 Scott Christopher to Maureen McCoy Sanders, 3rd child, 2nd son
'77 Jeanine Elizabeth to Patricia Pine Anthony, 2nd child, 1st girl
'78 Christopher to Ann McMasters Mulligan, 1st child, a son
'78 Joshua Kyle to Patricia Aston Giffin, 1st child, a son
'80 Matthew James to Martha Warner Grady, 1st child, a son
'80 Yumi to Miwa Kojima Murayama, 1st child, a girl

Two by Two

The members of the alumnae association extend best wishes to the following alumnae and their husbands:

'60 Daphne de Gombert and Donald Bell
'73 Martha Measures and James Gordon Dana
'75 Lynn Marie Crevier and John Michael Morrisette
'78 Capt. Deborah Dudenhoeffer and Lt. Col. Eugene Kessler
'78 Mary McEntee and James Gosnell
'78 Patricia Fabrizio and Robert Baumgartner
'79 Maureen Kelly and Stephen Cupp
'79 Robin George and Harry W. Kerr
'79 Mary Connelly and Richard Droese
'79 Suzan Starr and Edward J. Weznicki
'80 E. Paige Sexton and Woody Miller
'81 Kelly O'Keefe and Richard Hockensmith
'81 Judy Boster and Russell Mark

Lost Alumnae

'34 Henrietta Maurin Smith
'36 Gemma Purcell
'43 P. Catherine Mahoney Schwenck
'45 Onriette Le Bron King
'46 Betty Mae Gregory
'53 Johanna Lum Bissen
'53 Pat Bollig Seymour
'57 Theresa Taverna Patterson
'58 Sona Jacobs
'61 Colleen Wilson Roberts
'61 Mary Lou Polchow Engstrom
'63 Judy Schwieger Herreras
'64 Jeanette Kroger
'66 Pauline Cipriano Gray
'67 Jo Ann Williams
'68 Mary McDonald Mishler
'71 Madeline Miller Cusiti
'72 Lisa Lerpscher
'74 Caridad Reguera Blanco
'74 Guadalupe Dorado Quinn
'75 April Trottier
'78 Karen Thatcher Powell
'79 Karen Killingsworth
'80 Debbie Denise Moeller
'81 Susan Urschel
'82 Maureen P. McMorrow
'82 Jane Irene Quebbemann
'83 Jin Hee Park

Dear Alums,

Perhaps you have met or learned the addresses of some of the alumnae in the above list, or of some of the lost alumnae in previous issues. Very few have been located. A note or phone call from you with some information would be appreciated by—

Sister Alice Marie (Lost Alumnae Files)

Requiescant

The prayers of the alumnae are asked for the repose of the souls of:

'36 Helen Breen Richards
'38 The mother of Frances Heaney McGivern
'47 The mother of Winifred Gegg '47, and Marjorie Gegg Trengove '52
'53 The mother of Patricia Pierce
'53 The mother and husband of Patricia Pinneo Driscoll
'53 The father of Ana Maria Cota Solomon
'54 The father of Anna Macchio Kocvara
'55 The mother of Peggy Cosgrave King
'55 The mother of Sally Snow Scully '55, and Suzana Snow Matthews '58
'69 The mother of Janet Wolff Maulhardt
'59 The father of Rosemary Orsini Link

They have been enrolled in the Jesuit Seminary Association.

IN MEMORY: Father Patrick Kelly, OP

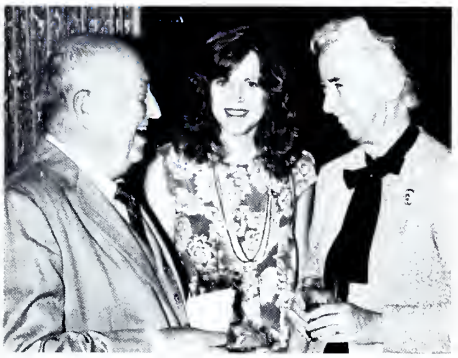
Father Kelly had just returned from San Francisco, where he had spent the month of November ministering to his own brother, Father Peter Kelly, who was ill and passed away on Nov. 10. Before Father Patrick had a chance to acknowledge letters and condolences regarding his brother, he himself was hospitalized with cancer of the esophagus—the day before Thanksgiving.

On the first Sunday of Advent, Father Kelly concelebrated Mass in his hospital room with the prior and a fellow Dominican. After being anointed at Mass, he said he was "in the good hands of the doctors, the Lord and Our Blessed Lady." Until his death on Dec. 16, he remained in intensive care at Desert Hospital, Palm Springs.

For his funeral Mass, Father Kelly was brought home to Mary Chapel at the college where he had taught theology for 22 years. Reprinted in the liturgy booklet was a tribute to Father Kelly, delivered in 1977 by another longtime friend and professor at the college—Monsignor James O'Reilly:

"Today we come to do honor to Father Pat Kelly as he relinquishes his duties at Mount St. Mary's. His presence has been a constant reminder to us of a theological tradition which reached its finest expression in the work of Aquinas and has not ceased since then to enrich the life of faith in the Church. But more than that, his friendly advice, his wise counsel, and his sacramental ministration have nurtured that life of faith without which even the finest theological tradition becomes mere academic exercise.

"...When the incisive questioning of a mature mind is joined to the humble practice of a constant heart, our faith lives half-way to heaven. We are brought into possession of a treasure which grows by being shared with others."



RICHARD THOMPSON

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A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Please provide as much of the requested information as possible.

Student's Name _____ Phone ( )

Address _____ State _____ Zip

Name of High School _____ Year of Graduation

Name of College (if transfer candidate)

Area of Academic Interest

Alumna Name (please print)

Student's Name _____ Phone ( )

Address _____ State _____ Zip

Name of High School _____ Year of Graduation

Name of College (if transfer candidate)

Area of Academic Interest

Alumna Name (please print)

Archives
MSMC

Musical Progressions

Five seniors will give recitals this spring and one is already being booked for performances in the L.A. area and other cities.

Karla Ross-Rubin, in the ten years before she entered the Mount, had been singing professionally, in roles as diverse as Guenivere in *Camelot* and Susanna in *Falstaff*. She toured the world for a year as lead singer for *Up With People*, showcased in the opening ceremonies of the 1972 Munich Olympics. Her many recordings include a promotional film with Michael Jackson, in conjunction with Electra-Asylum Records. She is currently the featured vocalist with her husband Ron Rubin and his 12-piece orchestra.

At the college Karla sings classical and church music with Frank Brownstead. For an independent study project, she has put together a recital to be scheduled in late April, celebrating her own heritage with music of the synagogue and festive Israeli folk songs. But the focus of her soon-to-tour recital will be strictly contemporary—the new, exciting sound from Streisand's *Yentl*, and Berlin's tributes to Broadway and New York.

EVE HOLMES

Husband Ron Rubin will bring his orchestra to the college theater for Karla's recital/show on May 24.

Senior recitals in the college theater, announce that five music majors—four women, one man—will be completing that final requirement towards their bachelor of music degrees, to be conferred May 27.
For information on each evening recital, open to the public at no charge, persons should call the college music office at the Chalon campus.
And the dates are:

March 31
Sheryl Dowell, voice

April 7
Antonio Newton, composition

April 26
Susan Bagley, harpsichord

May 14
Carol Johnson, clarinet

May 24
Karla Ross-Rubin, voice

Karla Ross-Rubin

EVE HOLMES